

## BOOK CORRECTIONS

- Page 9** (contents page) Note – No page numbers. Bottom line of section should read “I used a 250mm Sonnar lens on my Hasselblad 500CM and etc.....”
- Page 15** Second last line of text should read “Schneider 90mm Super Angulon XL lens etc.”
- Page 20** Line 6 of caption should read “The camera took seven exposures, 2 1/4x3 1/4 on a roll of 120 film”. Delete previous “it took seven exposures to capture the shot.”
- Page 22** Last sentence of caption should read “I used only natural light and my 14mm 2.8L on the Canon 1Ds Mark III”.
- Page 25** Change “.04 secs to 1/25” on second last line of caption.
- Page 28** Add Camera specs to caption “Canon 1DsMkI with **24mm tilt/shift, 3.5.** “
- Page 47** Last sentence should read “For the shot opposite page, top right I used a Nikkor 65mm f4.0 lens and for the shot at right, bottom a Schneider Super Angulon 47mm XL lens on my Arca-Swiss Metric 4x5 view camera.”
- Page 10** Add to caption “Canon 1Ds MkI with 24mm tilt shift, 3.5L lens.”
- Page 13** Add to caption “Canon 1Ds MkIII with 24mm tilt/shift 3.5L.”
- Page 56** Bottom line of caption should read “Hasselblad Arc Body, with a 2 ¼ square view camera, with a 35mm Rodenstock lens”.
- Page 59** Change “.002” to “1/500<sup>th</sup> sec” on the top line of the caption.
- Page 66** Change “.25 secs” to “¼”, last line of the caption.
- Page 72** Add camera specs “Canon 1Ds MkI with 24mm tilt shift 3.5L”, to the bottom left caption.
- Page 73** Facing page **bottom** right:
- Page 75** Above and right “McGrath living room, final merged HDR image with components shown below, with 2 stop increments between. (This is not a day and dusk image) Canon 1Ds MkIII with 24mm tilt shift lens.
- Page 76/77** All photos pages 76 and 77, Canon 1 Ds MkI with 24mm tilt shift lens.
- Page 80** Add specs. “Arca Swiss Rm3d, 35mm Digital lens and Leaf Aptus 75 digital back.”
- Page 85** Eliminate final sentence and substitute “This is the unmerged version with windows blown out.”
- Page 90** Add to caption “Canon 1 Ds MkI with 24mm tilt/shift 3.5L”
- Page 91** Line 7 of caption should read “Schneider Super Angulon 38mmXL lens etc...”
- Page 100** Line 10 of caption should read “architects Gregg Wies and Gardner”.
- Page 141** Caption should read “I used my Arca-Swiss 4x5 Metric with a Schneider **110mm Super Summar XL** lens and Fujifilm for this shot”.
- Page 144** Add to caption “ Architect for this Westchester house, Alfredo DeVido.”
- Page 153** Last line of caption should read “Canon **Iv** film camera etc...”.
- Page 154** Line 12/13 of caption should read “120mm Super Angulon f 8.0 lens” etc...”.
- Page 157** 10<sup>th</sup> line of caption should read “Arca Swiss 4x5 with 90mm f 5.6 Super Angulon”.

- Page 158** Eliminate lines 4,5 and 6 of caption starting with "Taken with etc.." to "28-300 lens".
- Page 161** Add to caption – "Arca Swiss Metric 6x9 with 38mm Super Angulon XL lens, Fuji PROs color negative film."
- Page 169** Add to caption "Canon 1Ds MkIII with 24mm tilt shift 3.5L lens".
- Page 170** Very bad crop stem of boat missing.
- Page 177** Line 7 should read "my **Nikkor** 75mm SW f 4.5 lens". Eliminate the word Nikon.
- Page 178** Caption "Arca Swiss Metric 6x9 camera with 38mm Super Angulon XL uncropped Fuji PRO 160s color negative film."
- Page 179** Add caption "This image is extensively cropped from the original 4x5 Arca Swiss Metric with 38mm Super Angulon XL." (Note: part of image circle at upper right)
- Page 183** Change decimals on line 7 of caption to read "1/4 and 1/2 sec. etc..."
- Page 184** This is the later shot after the light came on with the street level overexposed.
- Page 185** Add caption "**The final composite view**"
- Page 187** Add to caption "Arca Swiss Metric 6x9 with a 55mm Rodenstock lens and Fuji film".
- Page 197** Photo Credit "Photo © Özgür Akbas".
- Page 201** Bottom line of caption should read "90mm Super Angulon f 5.6 lens".
- Page 202/203** Add to caption "Not taken in RAW mode and without benefit of tripod which explains lack of edge sharpness (my fault)".
- Page 205** Taken with a Canon 5D MkII with a 24mm tilt shift 3.5L lens set at 6500 ASA, hand held and AWB (auto white balance)".

**ALSO PLEASE ADD THE FOLLOWING NAMES TO THE LIST OF ARCHITECTURAL PHOTOGRAPHERS.**

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|-------------------------|--|
| <b>Tom Kieran</b>       | <a href="http://www.customcorpphotog.com">www.customcorpphotog.com</a>     |
| <b>Frank Zimmermann</b> | <a href="http://www.frankphoto.com">www.frankphoto.com</a>                 |
| <b>Jeff Tortaro</b>     | <a href="http://www.jeffreytortaro.com">www.jeffreytortaro.com</a>         |
| <b>Chun Lai</b>         | <a href="http://www.chunlaiphotography.com">www.chunlaiphotography.com</a> |